AT THE DESERT’S EDGE

WATERCOLOR SKETCHES BY BILL WOOLF

Exhibition Catalog
Marsam Hotel
Luxor - West Bank, Egypt
February 21 - March 18, 2015

IFISS Press
COPYRIGHT
AT THE DESERT’S EDGE
WATERCOLOR SKETCHES BY BILL WOOLF

EXHIBITION CATALOG
MARSAM HOTEL
LUXOR - WEST BANK, EGYPT
FEBRUARY 21 - MARCH 18, 2015

All Rights Reserved

Published by IFISS Press
Copyright © 2015 IFISS Press
2699 York Road
Upper Arlington, OH 43221
www.ifiss.org
ifisspress@ifiss.org

Notice of Rights
All rights reserved. No part of this book may be reproduced or transmitted in any form by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher. For permission requests contact: ifisspress@ifiss.org.


Image on catalog cover: Colossi of Mamnon
Image on title page: Still Life (diptych) - left panel
AT THE DESERT’S EDGE

INTRODUCTION

From the Nile to the desert’s edge at the Theban Hills that lie several kilometers inland from Luxor’s west bank of the Nile is an area rich in agricultural, historical, and archeological meaning. The heat and light of this locality create a wonderful arena for a painter. The colors and sights of this narrative explode around me and form the basis for my watercolors in a reality of abstraction, chaos, and color.

The Marsam Hotel (the old Skeik Ali Hotel) is the oldest rest house on the West Bank of Luxor. This hotel has a long history related to Theban archeology, archeologists, tomb robbers, artists, and travelers and is close to most of the historical sites of the Theban West necropolis. A perfect place for this painter of the Luxor’s West Bank to show his work in sympathetic surroundings.
Al-Qurn Peak from Valley of the Kings
Pharaohs Among the Ruins
West Bank Irrigation Canal
Along the Nile (Diptych)
Mortuary Temple of Hatshepsut
Luxor - West Bank Fields
Medinet Habu (Diptych)
Ramesseum - Feet of Ozymandias
Valley of the Queens 1
APPENDIX 1:
LIST OF WATERCOLORS
TITLE - MEDIUM - IMAGE SIZE
(CCLICK ON IMAGE TO GO TO PAGE)

Al-Qurn Peak from Valley of the Kings
Pencil, Ink, and watercolor
35.5 x 28 cm (14 x 11 in.)

Colossi of Memnon
Pencil and watercolor
23 x 31 cm (12 x 9 in.)

Pharaohs Among the Ruins
Pencil, Ink, and watercolor
each panel: 15 x 30.5 cm (6 x 12 in.)

Blue Sky on the Nile
Pencil, Ink, and watercolor
35.5 x 28 cm (14 x 11 in.)

Canal Reflections
Pencil and watercolor
35.5 x 28 cm (14 x 11 in.)

Along the Nile (Diptych)
Pencil and watercolor
each panel: 30.5 x 15 cm (12 x 6 in.)

Mortuary Temple of Hatshepsut
Pencil and watercolor
35.5 x 28 cm (14 x 11 in.)

Luxor - West Bank Fields
Pencil, Ink, and watercolor
35.5 x 28 cm (14 x 11 in.)

Medinet Habu (Diptych)
Pencil and watercolor
each panel: 30.5 x 15 cm (12 x 6 in.)

Ramesseum - Feet of Ozymandias
Pencil, Ink, and watercolor
35.5 x 28 cm (14 x 11 in.)

Valley of the Kings 1
Pencil, Ink, and watercolor
35.5 x 28 cm (14 x 11 in.)

Still Life (Diptych)
Pencil, Ink, and watercolor
each panel: 15 x 30.5 cm (6 x 12 in.)

Valley of the Queens - Waterfall
Pencil, Ink, and watercolor
35.5 x 28 cm (14 x 11 in.)

Valley of the Queens 1
Pencil and watercolor
35.5 x 28 cm (14 x 11 in.)

View from Marsam Hotel Garden
Pencil, Ink, and watercolor
23 x 31 cm (12 x 9 in.)

Valley of the Queens 2
Pencil and watercolor
35.5 x 28 cm (14 x 11 in.)

Theban Hills (Diptych)
Pencil, Ink, and watercolor
each panel: 30.5 x 15 cm (12 x 6 in.)

Ramesseum
Pencil and watercolor
28 x 35.5 cm (11 x 14 in.)
Appendix 2:
Exhibition Poster
English & Arabic
Poster Image: Colossi of Memnon
At the Desert’s Edge
Watercolor Sketches by Bill Woolf

I am an American artist living on the Italian island of Sardinia. I have taught painting, drawing, graphic and computer arts, along with other subjects, in both the United States and Italy. I studied art at The University of Wisconsin-Milwaukee and The School of the Art Institute of Chicago. I have a Ph.D. from Cornell University and was a practicing psychotherapist before art occupied all my life and resulted in my returning to school for an MFA in Studio Art which I received from Florida State University.

I arrived in Italy at the end of 1999 and taught art in American universities in Florence before moving to Sardinia where I currently live. I am married to the Italian writer Angela Ragusa. We often travel and spend extended lengths of time in other countries. Wherever we go, I paint and Angela writes.

Staying on the West Bank of Luxor reminds me a lot of the small village where I live in Italy. People know each other, are friendly neighbors, and a rural life more relaxed than in the city. From the West Bank of the Nile to the desert’s edge at the Theban hills, the colors and sights of this narrative explode around me inspiring me to a reality of abstraction, chaos, and color. I paint, and paint, and paint.

Contact Bill at: bill@billwoolf.com.

Bill’s Artist page on Facebook

Photos of Bill taken by Angela Ragusa © 2015.